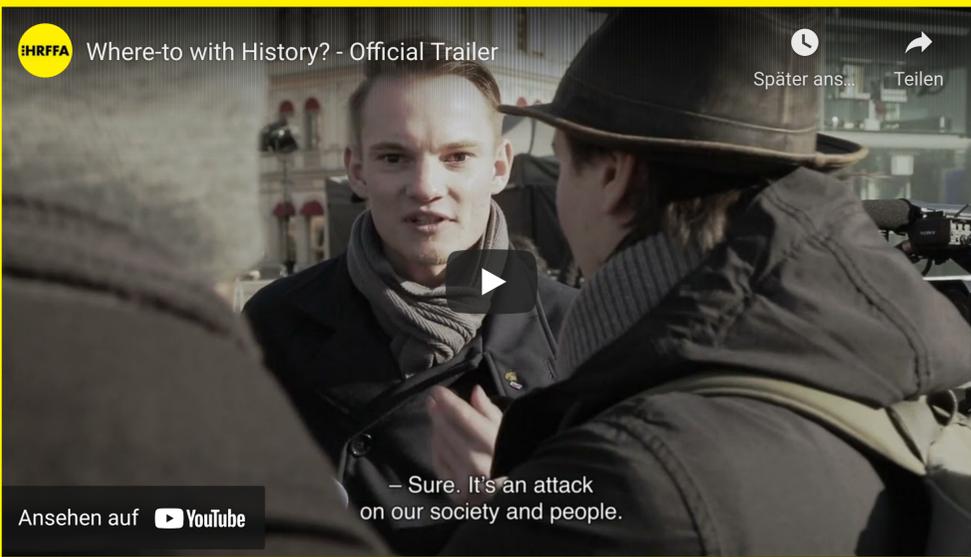


## WHERE TO WITH HISTORY?



COUNTRY **Germany**

YEAR **2020**

GENRE **Documentary, Experimental**

DURATION **62 min**

DIRECTOR **Hans Christian Post**

WRITTEN BY

CAMERA **Uwe Bohrer, Hans Christian Post**

EDITING **Karoline Schulz**

PRODUCTION **Hans Christian Post, Michael Truckenbrodt**

WHEN **24 September 2021, 18:00**

WHERE **MARUBI CINEMA D5**

The film deals with the catastrophes of the 20th century and their aftermath that the German city of Dresden has endured, but has relevance for all cities and countries that have suffered similar phases of destruction and conflict. The film shows the dramatic architectural losses of the city during the war and the post-war years, but also depicts how architecture is now again used to reinvent lost narratives and identities, and that this often happens at the cost of all the things – people, cultures and buildings – that do not conform to the new-old ideals of what Dresden is.



## Other Events

