



Full Program available soon on :

ALL Films in 2023 will be played at the iconic, PLAZA THEATRE, downtown Palm Springs!

Depending on length, films may be paired with other works within a single program.

ADAFF 2023 Film Schedule:

George Nakishima's Conoid Studio: The Story Behind The Design, USA, 14min. (Bilyana Dimitrova) (Program 8)

A rare look at the architecture of the late George Nakashima. His daughter Mira Nakashima takes us on a deep dive into the design of his most ambitious building: the Conoid Studio built in 1957-1959.

Camping Life, SPAIN, 52min. (Josep Perez) (Program 1)

Follow the various stories and anecdotes of the day to day life of the uninhibited campers with the intention to portray the concept of holidays for contemporary man. The film makes a unique portrait of how the coronavirus crisis was experienced during the summer of 2020 by a middle class determined to be able to enjoy their recreation time no matter what.

Casa Perfect, USA, 5min. (Salvador Chacon, Aldo Chacon) (Program 7)

A glimpse into David Alhadeff's Future Perfect design gallery which he co-exists with.

A Wes Anderson-ish Singapore, SINGAPORE, 30min. (Kevin Siyuan) (Program 5)

A photographic adventure across the island of Singapore, as it documents the changes in the built environment against the backdrop of the pandemic situation and helps viewers rediscover everything accidentally or intentionally "Wes Anderson" about Singapore.

Gustav Stickley: American Craftsman, USA, 68 min. (Herb Stratford) (Program 2)

Visit several key locations in Gustav Stickley's lifetime, including his Syracuse home, where he lived and created his first arts and crafts interior, and the pump house at Skaneateles Lake in upstate New York, which he restored as a summer family camp; as well we meet some of the talented collaborators Stickley surrounded himself with, such as Harvey Ellis, Lamont Warner and Irene Sargent.

Lune De Sang, AUSTRALIA, 15min. (Sophie Hexter) (Program 7)

Lune de Sang is a 146 hectare registered cabinet timber plantation located in the Hinterland of Byron Bay, some 25 kilometres due west of Australia's easternmost point. Three complementary projects on the site offer themselves as deceptively simple concrete and stone carcasses; like ancient structures that have been rediscovered and made exquisitely habitable, but which may at some stage be reclaimed by the forest.

Rodas, SPAIN, 6min. (Manu Toro) (Program 6)

Casa Rodas is an adaptable and progressive dwelling, capable of accommodating a great variety of uses with small variations, different ways of living and co-living. As a shared house the relationship between the public and private is central to the organization of the space. The shifting limit where the two meet reflects the relationship between its users.

Make Me Famous, USA, 93min. (Brian Vincent) (Program 3)

A madcap romp through the 1980's NYC downtown art scene amid the colorful career of ambitious painter, Edward Brezinski, hell-bent on making it. Brezinski's quest for fame gives an intimate portrait of the art world's attitude towards success and failure, fame and fortune, notoriety and erasure.

La Claridad, USA, 55min. (Dave Simonds) (Program 6)

A recent restoration of a 1924 Spanish Revival house reveals an amazing history of Palm Beach and the wider South Florida region.

Exchanging, JAPAN, 4min. (Hiroshi Atobe) (Program 8)

Pleasure accompanies the production of beautiful paintings. It is a pleasure in the process of conquering nature and is not equivalent to the beautifully depicted nature and the will to achieve it.

Millo - Making Of Surround, CYPRUS, 7min. (Charalambos Charalambous) (Program 8)

A behind the scenes look at MILLO painting his large scale mural titled "surround" at a water tower in the town of Geroskipou, Cyprus.

Greymatter Bergen, NORWAY, 30min. (Jerome Emmanuel Picard, Elida Mosquera, Kjartan Neckelmann) (Pro. 5)

Imagine seniors at the heart of urban renewal and new forms of multi-generational living, harnessing the total ecology of Health to create durable socio-economic bonds. These stories set in the beautiful fjord city of Bergen are an inspiration and invitation to image the place where our future self would want to live.

Lolyta In Post Industrial Monterrey, MEXICO, 20min. (Águeda V. Flores) (Program 6)

Lingering in the downtown of the Mexican city of Monterrey, amid some new buildings and the remains of buildings from a distant time, Lolyta stills stands.

Best In The World, DENMARK, 56min. (Hans Christian Post) (Program 8)

The Danish capital is often considered one of the most liveable cities in the world. But this was not always the case. Thirty years ago, Copenhagen was an industrial city on the brink of bankruptcy. Through political and architectural engineering the city has experienced a complete transformation, but at what cost?

Tommy Simpson, Living In A World I Created, USA, 22min. (erik wolken, Nic Beery, Rob Helmkamp) (Program 2)

Tommy Simpson now in his early 80's is an artist, woodworker, sculptor, furniture maker, painter and poet. A true original who burst into the New York art world in the 1960's forever changing how we think about craft and functional objects.

Atonement, GREECE, 4min. (Pavlos Avagianos) (Program 7)

A dialogue of architecture with nature and the human soul.

Self-Portrait Artist, USA, 12min. (Curtis Whitear) (Program 11)

Jim Williams is a reclusive artist with a singular obsession: recreating himself, in all mediums. Now nearing the end of his life, he begins to disassemble his ultimate self-portrait, the home where he has lived alone for the past twenty-five years.

Permanent Camping 2, AUSTRALIA, 26min. (John Lounsbury) (Program 1)

10 Years on architect Rob Brown creates a new iteration of the famous Permanent Camping building. Built by the original master builder and joiner Jeffery Broadfield once again. The building uses no fixings or glue in any of the framing and documents the relationship between, architect, builder and client

An Improbable Odyssey: The Life And Times Of Brian Wall, USA, 60min. (Peter Stern) (Program 10)

Follow Brian Wall as a young artist living in St. Ives, Cornwall in the 1950s to Brian's contribution to the influential English Sculpture of the Sixties movement in London in the early 1960s and then to Northern California where Brian contributed to the historical contemporary art movement of the time.

C-House, USA, 5min. (Marika Snider) (Program 7)

The architect's innovative house takes advantage of the urban environment at three scales by implementing an urban solution to a suburban lot in the city.

Gypsum Concrete, FRANCE, 7min. (Simon Penochet) (Program 8)

At a time when we are re-examining our manufacturing methods to find more virtuous and less carbon-intensive solutions, the architects of Ciguë agency are studying the potential of endemic materials.

D Fin House, USA, 4min. (Myles Neith) (Program 1)

Shot exclusively in natural light over the course of one day, the film highlights architect Craig Steely's work in Captain Cook, Hawaii. The home has since been featured in the May/June issue of Dwell and is up for the 2021 AIA Honolulu People's Choice Award.

Clodagh, IRELAND, 50min. (Oda O'Carroll) (Program 11)

Clodagh has been an International design icon for over half of the 20th century. She continues to defy all barriers of gender, age and race to forge a critically acclaimed global career.

Ex Of In House, USA, 7min. (Adam Goss, Redmike Marianek) (Program 7)

Explore a language of space, aimed at inner spatial energy strongly bound to the ecology of the place - questioning current clichés of architectural language and commercial practice.

Project Home, USA, 70min. (Laura Waters Hinson) (Program 4)

Can 3D printed houses solve the global housing crisis? Tech entrepreneurs test the limits of this new construction method as families' futures hang in the balance.

A Substation For A Park, USA, 3min. (Shannon Goldman) (Program 4)

Following the aftermath of Superstorm Sandy, the City of Hoboken, working with the Public Utility Company PSEG, set out to design a new fully storm resilient Electrical Substation for the City of Hoboken. John Nastasi, AIA of nastasi architects, takes us through the trajectory from design problem to completed project.

Katie Ohe: A Mystical Kind Of Experience, VENEZUELA/CANADA, 17min. (Aquila Ascencion) (Program 10)

For over 60 years, Ohe has been a catalyzing force in Calgary's art community as an artist, mentor, teacher, supporter, and builder. As one of Alberta's most important artistic figures, she has made a significant contribution to the development of contemporary art in the province and her innovative approaches to material, form, movement, and participation have been a meaningful influence for generations.

Light Without Sun, DENMARK, 52min. (Marie Ramsing, Clara Kraft, Christopher Fishclein) (Program 7) Danish architect Jørn Utzon's house on the island of Mallorca, Can Lis, is considered among the most significant projects of the twentieth century.

